

The Rembrandt Project (TRP)

Teachers in grades 5 through 12

The Program

The Rembrandt Project (TRP) uses the works of Rembrandt in an interdisciplinary approach that promotes multiple literacies. Art history enhances instruction in language arts, mathematics, science, and social studies. Using visual arts as a catalyst, TRP supports the efforts of any teacher interested in broadening the base of traditional teaching.

Formal training or background in art or art history is not required. Teachers receive a total of 3.5 days of training (not consecutive) that address (1) the art of Rembrandt, (2) how to incorporate Rembrandt's work into teaching, and (3) using discipline-based art education as the overarching framework for the project. During the staff development sessions, teachers are exposed to art production, art criticism, aesthetics, and art history, using a hands-on, inquiry-based, and problem-solving approach. Participants are trained to encourage students to refine their analytical, observational, and communication skills by making and interpreting their art work. Student portfolios include sketches, drafts, written reflections, aesthetic assessments, and tests of facts.

Results

Student improvement has been reported in heightened interest in interdisciplinary connections, noticeable growth in vocabulary, better questioning skills, increased concentration, and increased analysis and observation skills. Teachers themselves have reported expanded views of literacy and literacy instruction, improved visual thinking skills, and an exposure to art in its primary setting.



Learning Standards

Addresses all Learning Standards.

Contact

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