

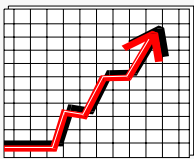
Values Education Through the Arts for Young Adults

All humanities students



- *Value systems of the past and present are explored through an arts-infused humanities curriculum covering the beginning of western civilization through the modern era.*

Results



- *On a pre-post arts test containing 5 major strands, students significantly increased their knowledge of the arts.*
- *On a valuing instrument, consisting of valuing situations and reactions by students, 85.7% of all project students mastered at least 3 of the 4 items considered.*
- *Results indicated positive student reactions to the project and course content.*

The Program

This program emphasizes the valuing process through an integrated approach to arts and humanities. Throughout the full year curriculum (2 semesters), students learn how and why values are reflected through the arts and literature from the beginning of western civilization through the modern era.

The curriculum integrates the arts into historical eras to demonstrate: 1) the valuing process used by artists as an essential element of a people's culture at a particular time in history, 2) how present values systems developed, and 3) how present values systems are related to those of the past.

The major goals are:

- to improve student knowledge of the arts;
- to increase student awareness and use of the valuing process for recognizing alternatives, choosing among them, and justifying the choice; and
- to enhance students' appreciation of the arts and course content areas.

Parents and community members are involved through district publications, frequent mailings to the board of education, participation of local artists in the project, and meetings.

Professional Development

A minimum of 4 days in-service training is required and consists of project orientation; activities involving the valuing process; and intensive instruction by consultants in art, music, drama, and dance.

Costs & Funding Options

At least one humanities teacher (English, social studies, or related areas) from the replicating district is required. Classes of 20 to 25 students, not to exceed 30, are preferable. Demonstrator arts consultants should interact and follow up with teachers and students, especially during the initial year of implementation.

Learning Standards

The Arts: 3) respond critically to a variety of works In the arts, connecting the individual work to other works and to other aspects of human endeavor and thought; 4) develop an understanding of the personal and cultural forces that shape artistic communication and how the arts in turn shape the diverse cultures of past and present society.

Contact

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